





ERA:

1960s – 1990s

GENRES:

Rock, Pop Rock, Blues Rock

TEMPO:

Mid to Uptempo, mostly high energy

TEXTURE:

1970s style arrangements. Layered guitars with booming & muscular rhythm section. Harmony vocals.

ARTIST FOCUS:

The Beatles, The Rolling Stones, Led Zeppelin, Tom Petty, Doobie Brothers, David Bowie, Lenny Kravitz, AC/DC, Faces, Head East, Grand Funk, James Gang, Heart, The Who, Aerosmith, Queen, Janis Joplin, Jet, Black Crowes, Cheap Trick, plus many more.





MICHAEL KURAN (Lead & Background Vocals, Percussion)

Originally a drummer, Mike has evolved over the past 20 years of East Coast gigging to become a quintessential 1970s style FRONTMAN. Fearless & full of kinetic energy, Mike wrings every last drop out of his 3-octave range high baritone, leaving the audience drenched and wanting more!



LACE DePADILLA

(Lead & Background Vocals, Guitar, Percussion)

A longtime veteran of the Atlanta's music scene, having fronted a number of original music acts, Lace brings a powerful soprano voice and dynamic stage presence to SONIC ALLEY.



BILLY BROWN

(Lead Guitar, Music Director)

Degreed in music theory at Georgia State, with three solo album credits and decades of live performance experience, Billy is SONIC ALLEY's goto soloist for next level audio energy. As musical director, Billy leverages his musical academic background to help develop the band's vibrant cover arrangements.



GREG BRADLEY

(Guitar, Keyboards, Background Vocals)

Greg is the band's swissarmy knife, bringing his musical versatility to SONIC ALLEY'S live performances. When he's not supporting the group with his tasty, Les Paul infused rhythm guitar licks, Greg brings his considerable keyboard skills to bear.



MARK WEAVER

(Drums, Lead & Background Vocals)

As the Dean of the group,
Mark brings a wealth of
stage experience from his
years with a number of
popular Atlanta and San
Francisco area bands.
Undeniably the beating
heart of the band with his
powerful backbeat &
maniacal attention to detail.
Mark also is a talented lead
& background vocalist.



RICK BARRICK

(Bass, Background Vocals)

A huge music fan since he was an adolescent all the way through his years in the music industry, Rick brings fanboy attention to his bass performances.
Favoring the bass sound of the 1970s, Rick works hard to provide authentic low frequency sonic support for the rest of the band.





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GROUP PERFORMANCE



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